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#084:Lola de la Mata: Tickling Corners (2017)

For Voice and Architecture

Minimum: 1 person

Maximum: No more people than there are corners.

Wander through the corridors and rooms of a building until you find a corner (doorway, archway, window) that appears in need of cheering up.

Sing through notes until you find the most resonant tone.

Continue with this one until you feel you have satisfyingly tickled the corner.

Repeat until you have cheered up all sad corners.

Repeat until you have had enough.

When you performed this work, please don't forget to send a response (text, photo or video, whatever you choose) to done@theconceptbank.org.

We will archive it (anonymously) and we will also forward it to the artist.

Thanks and we hope you will visit us again.

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