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#082:Heinrich Obst: Suspended Crossing (2017)

Performer begins at roadside, can be anywhere, but also on pedestrian crossing.
Begins crossing, stops. Reconsiders, turns. Does not go back.
Reconsiders again, turns again, does one step. Considers.
Reconsiders, turns, but does not step. Stands.
Reconsiders, takes one step. Stops, considers...

At some point the performer has to decide to either cross the street or return to the side of departure...the choice is up to the performer, considering the situation, the surroundings, the traffic, it can take as long as it takes...
the decision is best made there and then, not beforehand.

*Word of caution, the longer it takes the more difficult it is to decide, and can become quite baffling.
It is good to have someone with you to keep an eye out.
Some members of the (automotive) public can take exception to your behavior and attempt to help you on your way physically... using some force if in a hurry... (road rage)...*

When you performed this work, please don't forget to send a response (text, photo or video, whatever you choose) to done@theconceptbank.org. We will archive it (anonymously) and we will also forward it to the artist. Thanks and we hope you will visit us again.

Theconceptbank.org is a non-profit initiative, the use of the databank will be free for everybody Please don't publish the work on social media! It is free for you to use but it is not yours.

