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#037:Phil Smith: Find a quarry, then find a reservoir (2015)

Find a quarry, then find a reservoir. A place emptied out and a space filled in, a place of removal and a space of collection. An empty theatricality of workers acting out themselves and a blank archive.

Adopt them as taxonomic twins. Banal on their own, by holding one in your head as you look forward to reaching the other, the interference in your head will add to the other categorisations of place and space you habitually make.

Now what does your body do when you think of watching the complex screen of the reservoir (flat and mirror-like or crossed with entanglements and zoological depths), or when it responds to the twinned vibrations of the two banalities (vacuum and plane).

Is it really OK to read a quarry as if it were as self-evident as reflection?
Is it really OK to throw pieces of slate into dark waters as
if they remain unseen at the quarry bottom?
What happens to a plane in a vacuum, does it crumple?
What happens if we throw the vista from the ledge?
What happens if we store the archive of the reservoir in the repertoire of the quarry?
Let your body answer.

When you performed this work, please don't forget to send a response (text, photo or video, whatever you choose) to done@theconceptbank.org. We will archive it (anonymously) and we will also forward it to the artist. Thanks and we hope you will visit us again.

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