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#024:Derek Dadian-Smith: Shift (2014)

Find a stretch of sidewalk or pavement with plenty of interesting features, for example: cracks, gum, trash, leaves, etc.

Next to each feature of the sidewalk, draw a duplicate of that feature with white chalk. Shift each duplicate at the same angle and same distance from its original, as if the earth has rotated slightly and left behind a white chalk shadow of everything on the sidewalk.

When several people are doing this, it is best to spread out so each person has plenty of space in which to work. Act like it's your job.

Don't be too creative. Don't draw attention to yourself.

Try to do it in a way that seems as if you are acting in an official capacity.

The hardest part will be if someone asks you what you are doing.

If you can, describe what you are doing without giving a reason for it.

In your head, think about the reason that you are doing this.

If you come up with a good reason, let me know.

When you performed this work, please don't forget to send a response (text, photo or video, whatever you choose) to done@theconceptbank.org.

We will archive it (anonymously) and we will also forward it to the artist.

Thanks and we hope you will visit us again.

Theconceptbank.org is a non-profit initiative, the use of the databank will be free for everybody. Please don't publish the work on social media! It is free for you to use but it is not yours.

