

# THECONCEPTBANK.ORG

## #012:Andrew McNiven: Waiting (2014)

The social and physical practice of waiting to meet another person at a prearranged time in a public place has been rendered virtually obsolete by digital mobile communications. Waiting seeks to re-enact something of the physical and social experience of waiting, its pleasures and tensions, and the contingent relationship to architecture (leaning/sitting/ standing).

Two performers, and a third co-ordinator. Duration: variable (<1 hour).

Site: to suit the terms of the work (urban, with multiple points of access).

1.: The two performers will define a place to meet - in public space, on a street or by a landmark, and not in a café or bar. The third person will give each performer a separate meeting time about ten minutes apart which will be kept secret, neither performer knowing which is scheduled to arrive earlier.

2.: Each performer will head separately for the appointed place to arrive at the given time for the meeting. One person will then wait until the other arrives.

3.: The person arriving earlier will experience the physical and social condition of waiting. They must not use a digital device whilst waiting.

4.: The work is complete when the second performer arrives.

5.: The work can be repeated to allow all participants the experience of waiting. This can take place at any time. Performers are free to introduce their own variables of site and duration.

When you performed this work, please don't forget to send a response (text, photo or video, whatever you choose) to **done@theconceptbank.org**. We will archive it (anonymously) and we will also forward it to the artist. Thanks and we hope you will visit us again.

Theconceptbank.org is a non-profit initiative, the use of the databank will be free for everybody. Please don't publish the work on social media! It is free for you to use but it is not yours.

