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#003 Andrew McNiven: Installation (Tacit Knowing) (2014)

less than 1 hour, no preparation, one or more performers,

Inherent in the practices and processes of siting art (installation) is a demonstration of the idea of 'tacit knowing', a process identified by the Hungarian polymath scientist Michael Polanyi in his 1966 book 'The Tacit Dimension'.

Tacit knowing, as described by Polanyi, is a non-linguistic, non-numerical form of knowledge that is personal, context specific and rooted in individual experiences, ideas, values and emotions. Tacit knowing could be described within the context of the processes of siting art as the experience of knowing when something is 'right'.

Instructions:

- 1: Select an existing artwork sited in your space.
- 2: Adjust or change its position so that it no longer feels 'right'.
- 3: Look at and consider both artwork and space in this condition.
- 4: After five minutes site the work so that it feels 'right'.

The work is complete.

<http://andrewmcniven.weebly.com>

When you performed this work, please don't forget to send a response (text, photo or video, whatever you choose) to done@theconceptbank.org. We will archive it (anonymously) and we will also forward it to the artist. Thanks and we hope you will visit us again.

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